

Linking Arms

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UKAT workshop 16 June 2004

Agenda

- Linking Arms Vision
- Linking Arms and ATF report
- aims
- realisation
- content
- what it might be like....

NCA vision 1998

- The goal (is) that a researcher anywhere in the world who has access to the Internet should be able to contact a common gateway, submit a single enquiry and receive a single integrated response, listing the relevant source materials housed in all UK archive repositories

Linking Arms Vision 2004

Linking Arms, the new interactive site for archives, will enable people everywhere to contribute to and to share in the heritage of the UK. Linking Arms will promote access to this heritage by providing a gateway to all kinds of archival material produced locally, regionally or nationally by communities, by organisations, by libraries, museums and by public and private archives.

Linking Arms Vision 2004

People will be able to see and search through catalogue information, film clips, video recordings, photographs and other digitised images; and they will be able to offer and register material for others to see as Linking Arms will invite people to contribute their own stories and to search discover and download digitised images of their own heritage.

Archives Task Force Report

26 March 2004

- digital gateway for archives
- Linking Arms ‘the core element of the ATF recommendation for the creation of a digital gateway’
- pan-archives initiative

Governance and Funding

- partnership
- TNA, BL, NAS, PRONI, NLW, Archives Hub, AIM25, comm@net, Guildhall RO, Hampshire RO, WYAS, HAD, NCA, MLA, JISC, NAA
- subgroups
- project management at TNA
- Funding: HLF £5m+

Linking Arms Aims

- to bring together all on line archival sources in the UK
- official, private, regional, community
- partners add new content to that national archives network
- will invite people to contribute their own documents to the ever-evolving national archive
- in any format

realisation

- infrastructure
- add content
- delivery through gateway

infrastructure

- to enable interoperability between all strands of the Archival Network and websites established by community groups
- NCA's *Interoperability Protocol*, November 2003
- *Baseline User Functionality requirements for Linking Arms*, July 2003
- Experience of A2A, ANG and PROCAT

Interoperability Protocol, 2003

- archival standards: ISAD(G), ISAAR(CPF), NCA Rules, UKAT
- technical standards: XML, EAD, EAC
- centralised and distributed system like distributed Archives Hub
- cross searching: Z39.50 and others
- harvesting of EAD descriptions and indexes
- other open standards

Technical Options

- Cornwell Consultants
- subgroup of partnership
- TNA, NAS, NLW, Archives Hub, comm@net
- Functional Requirements Complete
- Report in May/June

Technical Options Report

- Proposed data structure
- Varied forms of searching
- Free text and authority file
- Access to community websites
- Enable individuals to contribute
- Register, save, store

content

- **community based content**,
developing links with community
groups of all kinds
- content based on findings of **user and
impact studies**

Community

- Community Access to Archives Project
- ethnic and cultural groups in community at risk of social exclusion
- groups in community with archives
- community website groups
- community groups benefiting from lifelong learning

Community Projects....

- Comm@net
- Closing the Gap
- Now then Dewsbury
- This is our History
- Hackney Discovery Exercise
- Twinbrook Estate

Hemsworth Community Group



Now then Dewsbury Project



Twinbrook Estate, Belfast



Content: user and impact

- content from user and impact studies
- NCA and Resource
- identifying what we do and don't know about our users.....
- what do users want?
- how we can supply?
- formative evaluation

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Online user questionnaire

- Would Linking Arms be of benefit to you?
- 94.7%
- Will Linking Arms enable you to Achieve what you currently cannot?
- 78.3%

What might content be?

- new format of conventional archival document
- digitised photograph to accompany catalogue information
- interpretative information of existing material?
- something completely new?
- community material?
- film, video

At London 10th July 1531 before the Judge by the oath of
 Sir Richard Strachall the sole Executor to whom admou was granted in
 Having been first sworn by Court duly to administer.

The Reverend
 John
 Trenchard
 Crauen
 Ashfordby
 otherwise
 John
 Ashford
 Trenchard
 Gc.

This is the last Will and Testament
 of me the Reverend John Trenchard Crauen Ashfordby
 Trenchard of Stanton ahouse near Abington in the County of Wilts
 Clerk made the first day of July in the year of our lord one thousand five
 eight hundred and forty seven as follows that is to say first I give in
 devise and bequeath all my manors advowsons messuages houses in
 messuages tenements farms lands tithes and rent tithes in lieu of in
 lites and all other my real estates whatsoever situate lying and being
 in the Parishes of Stanton with Waron and Abington in the County
 of Wilts and in the Parishes of Wotton in the County of Berks or else-
 where in the Kingdom of England except my two certain messuages
 or tenements and premises situate in the City of London and all mort-
 gage and trust estates vested in me at the time of my decease with their
 and every of their rights members and appurtenances unto and to the
 use of Walter Jervis Esquire of Wiltshire in the County of Wiltshire
 Esquire and David Arthur Saunders Esquire of Wiltshire in the County of
 Pembroke Esquire their heirs executors administrators and assigns in
 according to the nature and qualities of the same estates respectively
 subject as to the said estate at Wotton to the payment of the sum of five
 ten thousand pounds and interest with upon the occasion of my mar-
 iage with my present wife Mary Elizabeth Jane Trenchard charged on
 the same estate by way of mortgage for a term of years to the use
 trustees of our marriage settlement and which sum is intended and
 is thereby directed to be as and for portions for the younger children of
 our marriage but upon the trusts nevertheless and for the ends intents
 and purposes and with under and subject to the powers provided an



WILLIAM HARRISON AINSWORTH ESQ

THE 1901 CENSUS FOR ENGLAND & WALES

Welcome to the official genealogy site of the Welsh & English census information for 1901.

Free Gift Cards now available with 1901 vouchers

Click [here](#) to view the Gift Card and purchase vouchers for the 1901 Census.



Camera quiz winners announced.

The winning phrase was *"Finding online, ancestors of mine, learning their talented calling; despite fading inks, you provided the links, my research continues snowballing."*



Click [here](#) for the list of winners.



Trace your Welsh or English ancestors & develop a family tree

Search 32,000,000 people! Includes images of the original enumeration documents. Discover a person's address, age, occupation, where born, relationships and who they lived with.



Find out who lived at your address in 1901

Search 6,000,000 Properties! See who occupied a house, workhouse or Palace on 31st March 1901 as the Victorian era closed and the Edwardian began.

FREE Searching of our fully indexed database then pay for access to detailed information and images with [Vouchers](#) or [Credit Cards](#).

Get the best out of this site... Read the [Search tips](#) and try the [Site Tour](#)

The site is used by genealogists, family historians, one name researchers and anyone wanting to know more about their Welsh & English ancestors in 1901. It can also be used to research

Enclosures

SUBJECT

*Importation of
"The Well of Loneliness"
By Mrs. Radclyffe Hall*

whether liable to prohibition

No.	Summary of Enclosures	Closing Stamp and Date
114	stop	
115	Receipt of W.	<div data-bbox="1487 1113 1874 1285" style="border: 1px solid black; padding: 5px;"> <p>PUT AWAY 23 SEP 1914</p> </div>

commaNET: the community archive network

[NEWS: Comma version 4 upgrades from version 3 and full installers available, click here to email a request](#)

[Version 4 latest bug-fixes, including scanner cropping and sound on large records fault are available here](#)

What are community archives?

Community archives are collections of still and video images, text and oral narratives that have been captured using specially developed comm@ software and basic IT equipment. They are fully searchable databases that serve as a record of communities' cultural heritage and are published as local CD-ROMs and on the Internet. The three distinctive characteristics of community archives are:

- the community creates its own archive
- the community has editorial control over its archive
- the community owns the copyright in its archive

A wide range of groups are involved in community archives, including libraries and museums.

Although creating a community archive requires comm@ software is very easy to use.

Community archives promote understanding, tolerance and respect between different social, ethnic and cultural communities. By enabling active citizenship within a multicultural democracy.

What is commaNET?

commaNET is a charity that promotes and supports the use of comm@ software and publishes the resulting archives worldwide.

Contact details

commaNET



Delivery at Gateway

- what will it be like?
- official, local, private archives, community, personal
- Scotland, Wales, Northern Ireland, England
- different portals and zones
- help, directory
- what are you interested in ?
- family history? community history?

Family History

- explore!
- 1901 census
- search all resources
- trace, discover
- download digitised documents
- add your own?
- look at commanet?
- store and bookmark

Community

- help and directory
- search on place
- search community websites and commanet
- add your story and photograph?
- register and store
- be part of?
- Or this

HE

- HE portal; virtual learning environment
- Philip Larkin
- A2A and Archives Hub 34; NRA 22; BL Add Mss 71647
- Philip Larkin Society
- Larkin and Hull
- communication with other students
- place to store your notes and essay!



Linking Arms

Working together to bring the past alive!



- [Home](#)
- [How to use Archives](#)
- [Search](#)
- [Registered Users area](#)
- [Exhibitions](#)
- [Special Interest Zones](#)
- [Tell Us Your Story](#)



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